Interior Design Show celebrates 22nd year with world-class design visionaries and expanded show

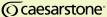
Toronto, ON – January 2020: The Interior Design Show (IDS20) celebrated its 22nd year by taking over the Metro Toronto Convention Centre from January 16th - 19th. Over 52,000 guests from Toronto and around the world enjoyed four full days of never-before-seen products, imaginative installations and inspiring lectures from the industry's most renowned talents.

New this year, IDS20 began with the opening of both IDS Contract and the Main Hall on Thursday, January 16th. IDS Contract ran from January 16th - 17th for trade-only attendees, and included over 50 conference sessions and keynote talks from leading international designers Ini Archibong, Bethan Laura Wood, and Frida Escobedo.

On Thursday night, IDS20 officially kicked-off with its legendary Opening Night Party, the biggest design party of the year. This year's party celebrated designing the future under the theme "Future in Focus". Over 7,000 guests had the opportunity to explore IDS Contract and the Main Hall. Partygoers danced the night away with performances by Brooklyn DJ Moon Boots, while others had the opportunity to spot celebrity designer Jonathan Adler, Bethan Laura Wood, Yves Behar, Oscar-winning production designer Paul Austerberry and Ini Archibong among the crowds on the show floor.

The next morning, IDS20 continued with day two of IDS Trade Days. Guests were treated to keynote talks on the Caesarstone Stage from international game changers like IDS20 Guest of Honour Yves Behar and award-winning architect Francis Kere. The day wrapped with the popular Azure Talks, which were moderated by Azure's Executive Editor Elizabeth Pagliacolo and featured Toronto design talent Brian Richer (Creative Director, Castor Design), Christian Lo (Anony), Mischa Couvrette (Creative Director, Hollis + Morris), Paolo Ferrari (Founder, Studio Paolo Ferrari) and Steve Verbeek (Vice President of Design and Innovation, Teknion).

Interior Jan 16-19 Design 2020 Design Show







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On The Globe and Mail Saturday, lifestyle editor Maryam Siddiqi started off the day by hosting a panel on Canadian Design, which included Jody Philips the director of IDS Vancouver, Nils Vik the senior director of brand development for EQ3 and Omar Gandhi, principal of Omar Gandhi Architect. Later in the day Beth Hitchcock chatted with potter and designer, Jonathan Adler, followed by Nathalie Atkinson in conversation with critically acclaimed production designer, Paul Austerberry.

House & Home Sunday closed out the weekend featuring Lynda Reeves and Brian Gluckstein discussing 2020 trends, Kimberley Brown chatting with acclaimed designer and curators Byron and Dexter Peart and finally, Lynda Reeves in conversation with designer Emily Griffin.

In between the star-studded speaker line-up, guests explored best-in-class and never-before-seen products, exhibits and installations from 400 different exhibitors. Show-goers experienced the future of living at this year's concept hours, the RESET Home. Created in collaboration by Hummingbird Hill Homes, VFA Architecture + Design and VTLA Studio, the RESET Home was a multisensory experience of the future of living and an exploration of the role that our homes can play in improving our overall well being. In addition, visitors checked out Dreamland, a surreal and ethereal space designed by Jonathan Adler in collaboration with Caesarstone, as well as explored the thought-provoking Edible Futures curated by the Dutch Institute of Food & Design and presented by the Embassy of the Kingdom of the Netherlands. Guests escaped the hustle and bustle of the show by visiting Healing Habitat, which offered 15-minute meditation sessions by Hoame and relaxing seating areas by Oliver Apt. Fan-favourite features such as Maker, which presents the work of small-batch, limited distribution work by North American designers and Studio North & Prototype, where more than 60 Canadian and international designers presented one-off and custom collections, created a curated opportunity to showcase the next generation of design stars. Lastly, guests shopped The Milk Stand pop-up curated by Design Milk, which included independent designers and makers who specialize in everything from home decor to ceramics to handbags.

"This year, IDS20 was a collection of our future potential, bringing together the most compelling trends with provocative thinkers," says Karen Kang, Managing Director & Head of Content, IDS Toronto." Guests joined the leading designers,

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thinkers, makers, changers, shapers and dreamers of today who are creating these new worlds of tomorrow. Because in a present full of uncertainty, one thing is for sure: if you can see the future, you can create it."

IDS20 Booth Design Awards

IDS Booth Design Awards have been chosen by a committee of industry leaders. IDS20 is thrilled to announce the following participants as this year's recipients:

IDS Contract Winners

Category 1 - 50 sq.ft to 199 sq.ft

WINNER: Urban Steel Runner up: Hardwoods

Category 2 - 200 sq.ft to 399 sq.ft

WINNER: Ezoboard

Runner up: Loop Phone Booths

Category 3 - 400 sq. ft. and above

WINNER: Astley Gilbert

Runner up: University of Waterloo

IDS Main Hall Winners

Category 1 - 50 sq.ft to 199 sq.ft

WINNER: Bellosound Runner up: Objects & Ideas

Category 2 - 200 sq.ft to 399 sq.ft

WINNER:Blanco

Runner up: Lightmaker Studio

Category 3 - 400 sq. ft. WINNER: Ceragres

Runner up: Khayen Flooring

Category 4 - 401 sq.ft to 600 sq.ft

WINNER: Hollist & Morris Runner up: Picnic Design

Category 5 - 601 sq.ft and above

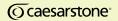
WINNER: Home Societe Runner up: Montauk Sofa











Studio North and Prototype Awards

As part of its commitment to supporting emerging artists, IDS is proud to announce this year's Studio North and Prototype Award winners:

WINNERS:

Best Prototype: Studio Marion Best Studio North collection: Zeed

For show imagery please click **HERE**.

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About Interior Design Show

From January 16-19, 2020, the Interior Design Show will return to Toronto for its 22nd year, showcasing hot-topic design trends and the most innovative of international and Canadian design. An incubator of ideas, the show hosts the most influential design minds of today and the future, curates feature exhibitions and collaborations, and is a platform to launch never-before-seen products. IDS is not just a fair - it's a total design experience. Don't miss the four-day event at the Metro Toronto Convention Centre this winter. Visit Interior Design Show.com.

#IDS20

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YouTube: youtube.com/user/InteriorDesignShow

Instagram: instagram.com/idstoronto

Event Listing: toronto.interiordesignshow.com/en/IDS2020/

schedule.html

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